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British Institute of professional Photographers 2007 Image competition recognises Richards work

Commenting recently upon his success Richard reports 'I am delighted with the result. This is the first professional competition which I have entered and to receive Merits in two different sections (landscape and Industrial) is amazing particularly given that the subject matter does not traditionally fall into these categories. There were a considerable number of entries and the standard was extremely high. For me it goes towards official recognition that my vision of mans cause and effect upon the natural world is having impact and facilitating thought and debate.'

Richard is pleased to offer for sale both images as limited edition prints, which will be accompanied by a certificate of authentication. Neither have been exhibited nor sold before. The print run will total 25 for each and be available in two sizes to suit (Additional sizes are negotiable but will form part of the overall print run). Large being approximately 420x297mm at £115.00 and the smaller size of approximately 297x210mm at £50.00. Prices include packaging and carriage within the UK. Mounting and framing are also offered at additional cost. For more information please contact Richard at richard@richardwilliamsonphotography.com or on 07749 287900.

Industrial



'This is not your traditional industrial image where they so often comprise of bold lines, shapes and colours. Here I wanted to convey beauty, serenity, transience and have it sit comfortably in relation to an industrial environment. Visual colour exploration led me to conclude that muted tones of reds/oranges and gold's inferred a feeling of peace and tranquility. The Oxford Concise English dictionary (8th edition) refers to serenity as being 'of air and sky', two major elements in the picture. The mist adds an ethereal feel with the foreground trees rising like islets and the industrial element of the cement works, a familiar landmark adding context and structure. No filtration was used, just beautiful early morning light. The combination of these elements has a continuous calming effect upon the viewer when in reality the building punctuates a beautiful, rural landscape.'

Landscape



'This image was created out of a direct emotional response to the plight of two dear friends of mine. The afon Glaslyn begins life around Bwlch y Gwddel and is fed by mountainous ranges encompassing Snowdonia. Millions of tons of water flow out towards the coast at Porthmadog. The fields between the holiday towns of Beddgelert and Porthmadog have long served as flood plains, offering little intrinsic value other than as

grazing land. The 1800s saw the construction of the Cob in Porthmadog allowing land reclamation and the building of a harbour. In recent years it has been strengthened and widened to assist in sea defence and leisure activities. This has resulted in the slowing of flood water drainage from the mountain rivers with regular and greater flooding of the plain and properties around.

A visit coincided with a period of heavy rain and high tides. Water enveloped the flood plains and the river had burst. I was amazed to find this flip flop some 3 miles up river and was unable to deduce whether it had been carried up stream by flood water or down stream by the river. A sharp of directional light broke through the tree canopy. I decided to position the shoe within it, like a director looking to spot light an actor upon the stage. The vivid pink colour and patterning acting in stark contrast to the monochrome of the river behind helps concentrate focus upon the footwear. Turned onto its edge the viewer is unseated with inner feelings of unease, discomfort and powerlessness leading to impotence. Alongside there are sinister connotations which leave the viewer wondering what happened to the shoe owner in the same way my thoughts are left hanging in the air to my friends' plight.

For additional information on any of Richards photographic work please contact him at richard@richardwilliamsonphotography.com or on 07749 287900. Please be sure to view his exciting new website which will soon to be launched at www.richardwilliamsonphotography.com